

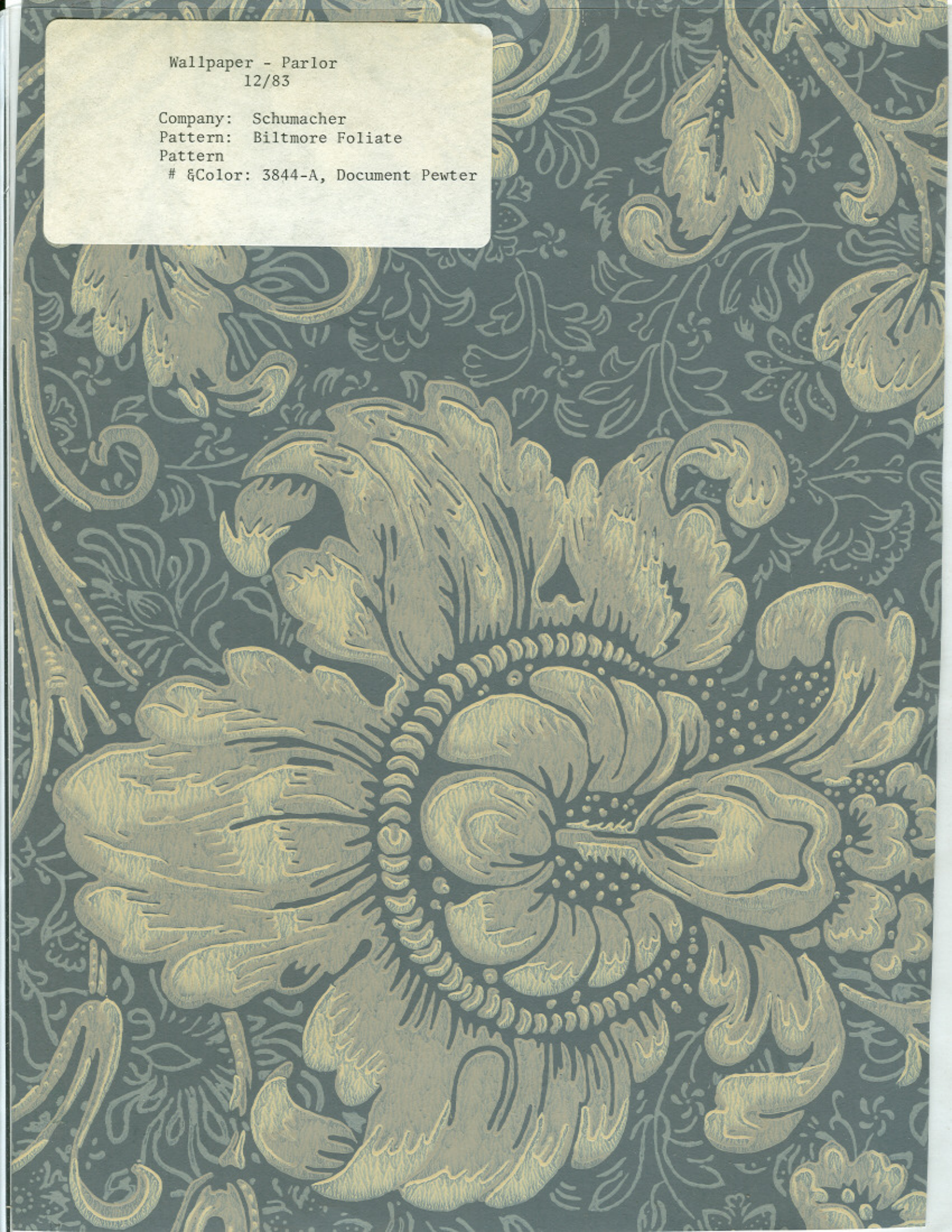
Wallpaper - Parlor
c. early 1900's
Color: beige, gray/blue, gold

Pattern: Wreath encircled lyre.
Bow at bottom of wreath.
Evenly spaced dots of
gold in background



Wallpaper - Parlor
12/83

Company: Schumacher
Pattern: Biltmore Foliate
Pattern
&Color: 3844-A, Document Pewter



The Study

The study, also referred to as the living room, is highlighted by wooden glass-doored bookshelves which flank both sides of the fireplace. (The fireplace is embellished with a carved wooden lion's head and leaves.)

A modern striped wallpaper is present on the walls, and we recommend that it be removed and be replaced with a more appropriate turn-of-the-century patterned paper. This wallcovering would be enhanced by a border paper along the ceiling moldings.

Despite the two large front windows and the two casement windows above the bookshelves and flanking the chimney, the room is fairly dark. To help correct this problem, a gas/electric chandelier is suggested. (Such a fixture had once been in the room but was removed in recent years.) A floor lamp and one or two table desk lamps are also suggested.

As stated earlier, the large front windows should be dressed with lace curtains and heavy, lined side drapes. Shades should also be installed. The two casement windows should be left unadorned.

The floor was covered with a room-size domestic red rug. It is recommended that this treatment be duplicated.

- Study -

I. Wallpaper

Company & Book: Schumacher Victorian Collection, p. 118.

Pattern Name: Biltmore Damask

Pattern # & Color: 3850 - E, Clay

Vertical Repeat: 12 5/8"

Price: \$15.95

Border Pattern: Baroque

Series 5703 - B, Sand

Price: \$4.95 per yard

II. Paint

Ceiling

Company: Sherwin Williams

Color: Antique White

Type: flat

III. Floor Coverings

Company: Bigelow

Pattern & Color: 54483 Regal Red or Heritage Red #31100

Code: 4112

Material: 100% Antron III Nylon

Number needed: 1 bound room-size rug

Price: \$24.95 per square yard

IV. Window Treatment

Undercurtains

Company: E.C. Carter & Son, Inc.

Pattern: Lace Net

Color & #: Ivory - 401031

Price: \$24.50 per yard

Number needed: 2 sets

IV. Window Treatments (con't.)

Drapes and Tiebacks

Company: Waverly, Division of Schumacher & Co.
Pattern: Fortuny
Color & #: Regency 30H1380
Price: \$14.95 per yard
Number needed: 2 sets

Shades

Company: Joanna
Style & Color: Sunchex - Ivory with crocheted pull
Number needed: 2

V. Lighting

Chandelier - see following page

Company: Nowell
Style & Color: The Coast Exchange; antique brass
Size: 42" height / 27" width
Price: \$440.00
Number needed: 1

Other appropriate lamp styles for use in the parlor are shown in Appendix E .

CEILING FIXTURES

Source: Nowell's Inc.; Gate Five Road at
Harbor Drive; Sausalito, CA
94965



THE COAST EXCHANGE

A carefully-reproduced two-gas, two-electric chandelier for the sitting room.

Width (outside diameter, with glass): 27"

Minimum height: 24"

Standard height: 42"

Finish: polished or antique brass, lacquered if desired

Wallpaper - Study

c. ?

Found on walls: December, 1983

Color: Off-white, green stripes

Pattern: Green stripes on an
off-white background.
Stripes have dots of
off-white in them. Also
3-dot projecting lines.



Wallpaper - Border - The Study
1/84

Company: Schumacher
Pattern: Baroque
Series: 5703-B, Sand

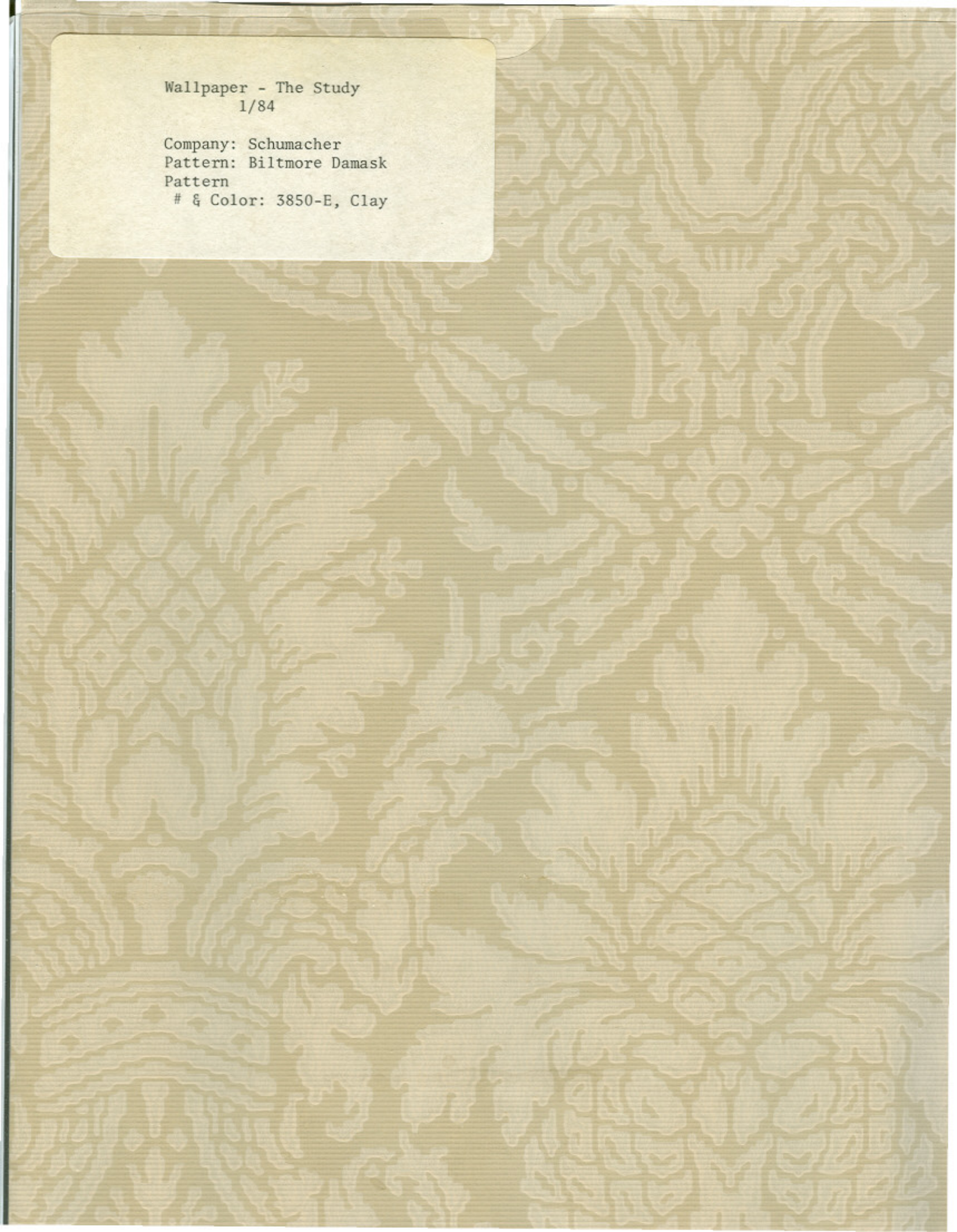


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Wallpaper - The Study
1/84

Company: Schumacher
Pattern: Biltmore Damask
Pattern
& Color: 3850-E, Clay



The Dining Room

Like the parlor, this is an elaborately detailed room. It is wainscoted with paneled mahogany and features an exquisite mahogany-pillared, mirrored mantle. The mantle is further beautified by a leaded glass cupboard for dishes. The glass mullions form a delicate fleur-de-lis pattern.

The current wallpaper above the wainscoting is a somewhat geometric gold design on an off-white background. This paper was installed in 1961 and is thus deemed inappropriate. Another wall covering is needed, but because there might be frequent business transactions between the occupants of this room and the study it has been decided that the same wallpaper and border pattern used in the study be hung in the dining room. The large floral pattern is historically sound and the color, a yellow/gray, is dark enough to satisfy the often darkly decorated dining room themes of this restoration period.

The presence of a three-windowed bay gives the room most of its natural light. Like the parlor and study, the windows should have lace curtains and rather richly embossed, heavy, lined drapes. To increase illumination, however, it is recommended that the present 1930-40 chandelier be replaced with a gas/electric reproduction chandelier. Various floor and table/desk lamps are also suggested.

A red, room-sized domestic rug once covered the floor and it is suggested that the same type of rug be purchased.

- Dining Room -

I. Wallpaper

Company & Book: Schumacher Victorian Collection, p. 118.

Pattern Name: Biltmore Damask

Pattern # & Color: 3850 - E, Clay

Vertical Repeat: 12 5/8"

Price: \$12.95 per roll

Border Pattern: Baroque

Series 5703 - B, Sand

Price: \$4.95 per yard

II. Paint

Ceiling

Company: Sherwin Williams

Color: Antique White

Type: flat

III. Floor Coverings

Company: Bigelow

Pattern & Color: 54483 Regal Red

Code: 4112

Material: 100% Antron III Nylon

Number needed 1 bound room-size rug

Price: \$24.95 per square yard

IV. Window Treatments

Undercurtains

Company: E.C. Carter & Son, Inc.

Pattern: Lace Net

Color & #: Ivory - 401031

Price: \$24.95 per yard

Number needed: 3 sets

IV. Window Treatments (con't.)

Drapes and Tiebacks

Company: Waverly, Division of Schumacher & Co.

Pattern: Fortuny

Color & #: Regency 3ORM1380

Price: \$14.95 per yard

Number needed: 3 sets

Shades

Company: Joanna

Style & Color: Sunchex - Ivory with crocheted pull

Number needed: 3

V. Lighting

Chandelier - see following page

Company: Nowell

Style and Color: The Dramond Heights; antique brass

Size: 40" height / width 24"

Price: \$425.00

Number needed: 1

See Appendix E for more lampstyles.



THE DIAMOND HEIGHTS

A six-light gasolier with an authentic but seldom-seen feature—
both the gas and electric arms come from the same armback.

Width (outside diameter, with glass): 24"

Minimum height: 24"

Standard height: 40"

Finish: polished or antique brass, lacquered if desired

Wallpaper - Dining Room

c. 1961

Color: off-white and gold

Pattern: Geometric floral
design of gold on
off-white background



Wallpaper - Border - Dining Room

1/84

Company: Schumacher
Pattern: Baroque
Series: 5703-B, Sand



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Wallpaper - Dining Room

1/84

Company: Schumacher
Pattern: Biltmore Damask
Pattern#
& Color: 3850-E, Clay

The Bathroom

By 1900 bathrooms were common in homes such as this one. Cleanliness was a top priority, and this clean, just-scrubbed look found a new expression in bathroom interiors. Although most bathrooms were small, this did not necessarily mean a scaled-down decorating scheme. Bathrooms were sometimes as elaborate as other rooms in the house.

In view of this, the following recommendations for the Rogers House first floor bathroom are made. The all-white fixtures and tile dado give the room brightness and in keeping with this light- airy feeling; a Japanese motif wallpaper, in a white on white color scheme, is recommended. However, in view of budgetary concerns, it is suggested that the walls be scraped and repainted white until the paper may be purchased.

The ceiling should be painted white as well as the exposed pipes.

Faucet fixtures should be polished and lacquered and the same treatment should be given to the ceiling light.

The large bathroom window can be treated with a window shade and white lace sheers.

The present towel rack and tissue holder should eventually be replaced with white porcelain ones.

The make-shift wooden shelf on the southern wall should be removed.

The ceiling fixture should be replaced with a more appropriate turn-of-the-century one.

The newly painted tan walls should be seen as a very temporary treatment.

- Bathroom -

I. Wallpaper

Company: Schumacher Victorian Collection, p. 89.

Pattern Name: Japanesque

Pattern #: 3851-C oyster

Vertical Repeat: 19"

Price: \$15.95 per roll

II. Paint

Ceiling

Company:

Color: White

Type: Semi-gloss

Price:

Amount Needed:

Walls

Company:

Color:

Type:

Price:

Amount Needed:

III. Floor Coverings

None Recommended

IV. Window Treatments

Curtains

Company: Waverly
Pattern: Rain Drops
Color & #: 318050 - Snow
Price: \$10.95 per yard
Number Needed: 1 set

Shade (optional)

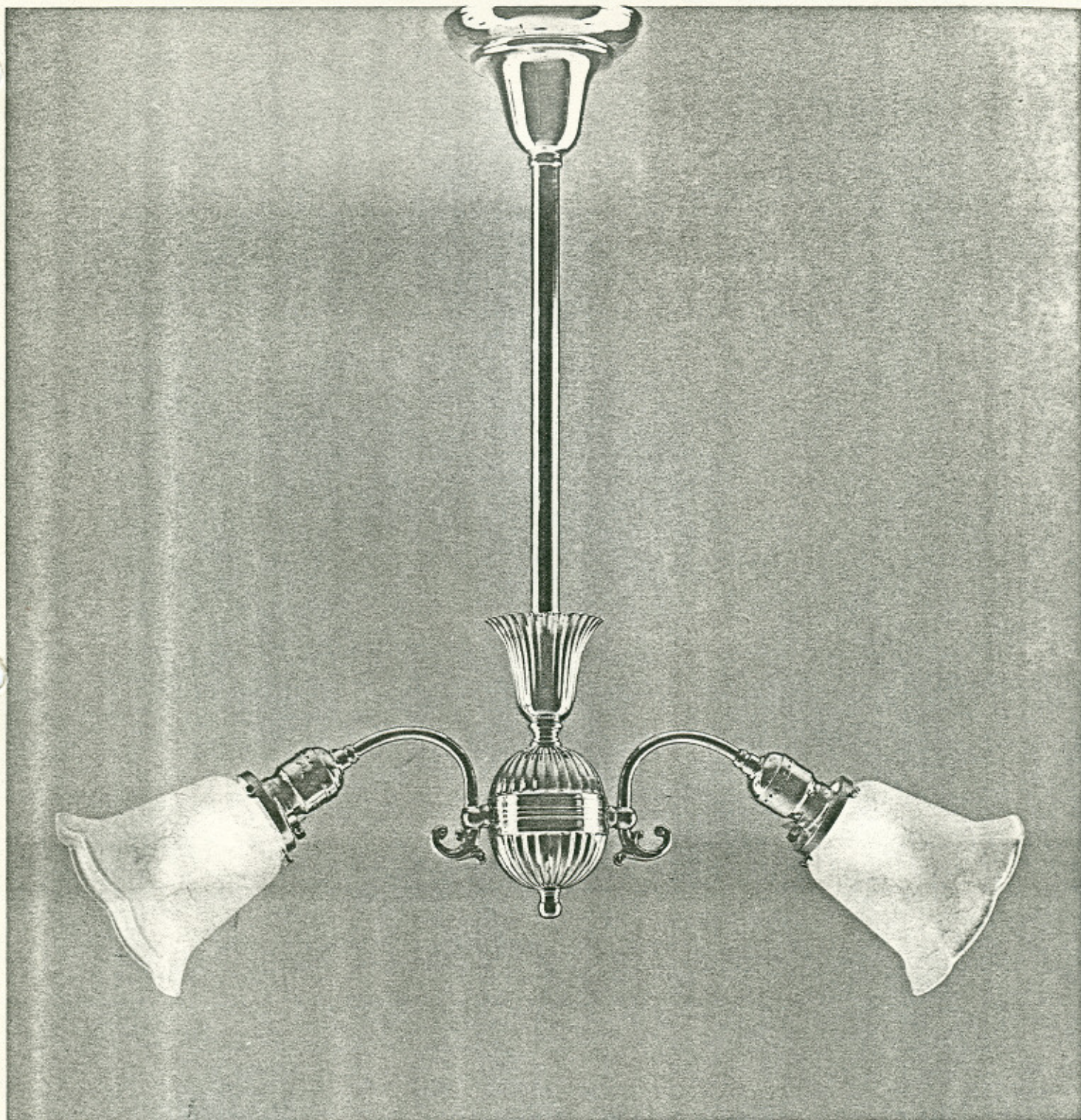
Company: Joanna
Style & Color: Sunchex - White with crocheted pull
Number needed: 1

V. Lighting

Ceiling Fixture - see next page

Company: Nowell
Style & Color: The National Hotel; antique brass
Size: 39" height / 22" width
Price: \$198.00
Number needed: 1

CEILING FIXTURES



THE NATIONAL HOTEL

An absolutely authentic hall, bath, kitchen or pantry fixture.
Specify full-ribbed (shown) or half-ribbed body (as shown on page 6, the Arbordale).

Width (with glass): 22"

Minimum height: 15"

Standard height: 39"

Finish: polished or antique brass, lacquered if desired

Wallpaper - Bathroom

?

Company: Schumacher

Pattern: Japanesque

Pattern#

and Color: 3851-C, Oyster

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The Hallway

The most salient feature of the hallway is the presence of the Lincrusta-Walton dado. This embossed wallcovering was very popular in the late nineteenth century, and it is fortunate that most of it is still in excellent condition. It is unfortunate, though, that one wall, the victim of water damage, had much of its Lincrusta-Walton ruined and/or lost. This damage was caused by water seeping through this brick/plaster lathe wall from the adjacent back porch gutters. This wall was mortised in 1905 in order to create a notch where the back porch eaves could rest. This problem has been corrected and the interior wall has been replastered.

However, the problem of repairing the Lincrusta-Walton dado still persists. This task has now been further complicated by the removal of all the Lincrusta-Walton in the damaged wall area. This occurred when the wall was replastered. A quick solution to this problem has been the painting of the wall surface a dark brown to match the color of the Lincrusta-Walton.

While it would be ideal to replace the damaged wallcovering, it is rather impossible to do so because it is no longer manufactured in the United States. Taking a photograph of the wallcovering and then enlarging it so it might be hung on the wall is another option, but it too is impossible because of cost. One final solution might be the reproduction of the wallcovering through the use of paper mache. Instructions for doing this are found on Appendix F. This work should not be done by an amateur.

The area above the dado is covered in a post-World War II scenic wallpaper. Due to its late date, this wallpaper is being removed and replaced with a vinyl, burlap simulated paper. (As mentioned earlier, to cover the wall in burlap would have been much too expensive.) The color of the new wallpaper is off white to blend with other papers used on the first floor and to lighten up the hallway.

The hallway is presently illuminated by two hanging fixtures. The front hall fixture is not original and post dates the early 1900 period. A recommendation for its replacement is given in succeeding pages. The back hall fixture will remain as is. Since the official reception area will be located in the back hall area, additional indirect lighting is needed. A floor lamp and desk lamp are suggested.

There is only one window in the hallway, but there are two glass-paned doors. These three light sources will all need treatment. We recommend that the window have sheer curtains and heavy drapes. Both the front and back doors can be covered with sheer door panel curtains.

There were numerous floor rugs in the hallway. A domestic rug covered the floor from the staircase to the front door and several other small oriental rugs were found in the middle and back areas of the hall. To duplicate these coverings would not only be costly but also impractical. We suggest that an oriental-inspired commercial carpet be used throughout the hallway and on the stairs. This carpeting also meets flame retardant requirements.

One last comment on the hallway interior is the removal of the two outdated gas radiators and the restoration of the damaged Lincrusta-Walton paper immediately behind these.

- Hallway -

I. Wallpaper

Company and Book: Thomas Strahan Tex Stran
Pattern Name: Crash
Pattern #: 2741-3
Vertical Repeat: Random Match
Price: \$14.95 per roll

II. Paint

Ceiling

Company: Sherwin Williams
Color: Antique White
Type: flat

III. Floor and Stair Coverings

Company: Lee
Pattern & Color: Fountainhead, Rust/Taupe/Ivory
Code: L6536-402
Price: \$23.95 per square yard

IV. Window Treatment

Undercurtains

Company: E.C. Carter & Son, Inc.
Pattern: Lace Net
Color & #: 401032 - Ivory
Price: \$24.50 per yard
Number Needed: 1 set

Drapes and Tiebacks

Company: Waverly, Division of Schumacher & Co.
Pattern: Fortuny
Color & #: Parchment 30H1372
Price: \$14.95 per yard
Number needed: 1 set

Shade

Company: Joanna
Style & Color: Sunhex - Ivory with crocheted pull
Number needed: 1

Door Curtains

Company: Maharam
Pattern & Color: 02 oyster #M161504 - Kent
Material: 100% polyester - flame retardent
Price: \$7.25 per yard
Number needed: 2 (1 for each door)

V. Lighting

Ceiling Fixtures - Front of hallway

Company: Nowell
Style & Color: The Gobey's, Antique brass
Size: get added length
Price: \$85.00
Number needed: 1

Other

Table Lamps (see following pages)

Company: Nowell
Style and Color: The Wells Fargo, antique brass
Size: 24" height/ width 8"
Price: \$175.00
Number needed: 1

Desk Lamp (see Appendix D)

Company: Renovator's Supply Inc.

Style & Color: Broadmoor Table Lamp #30512 (Amber Shade)

Size: 16½" height

Price: \$99.00

Number needed: 1

VI. Other

Coat Rack

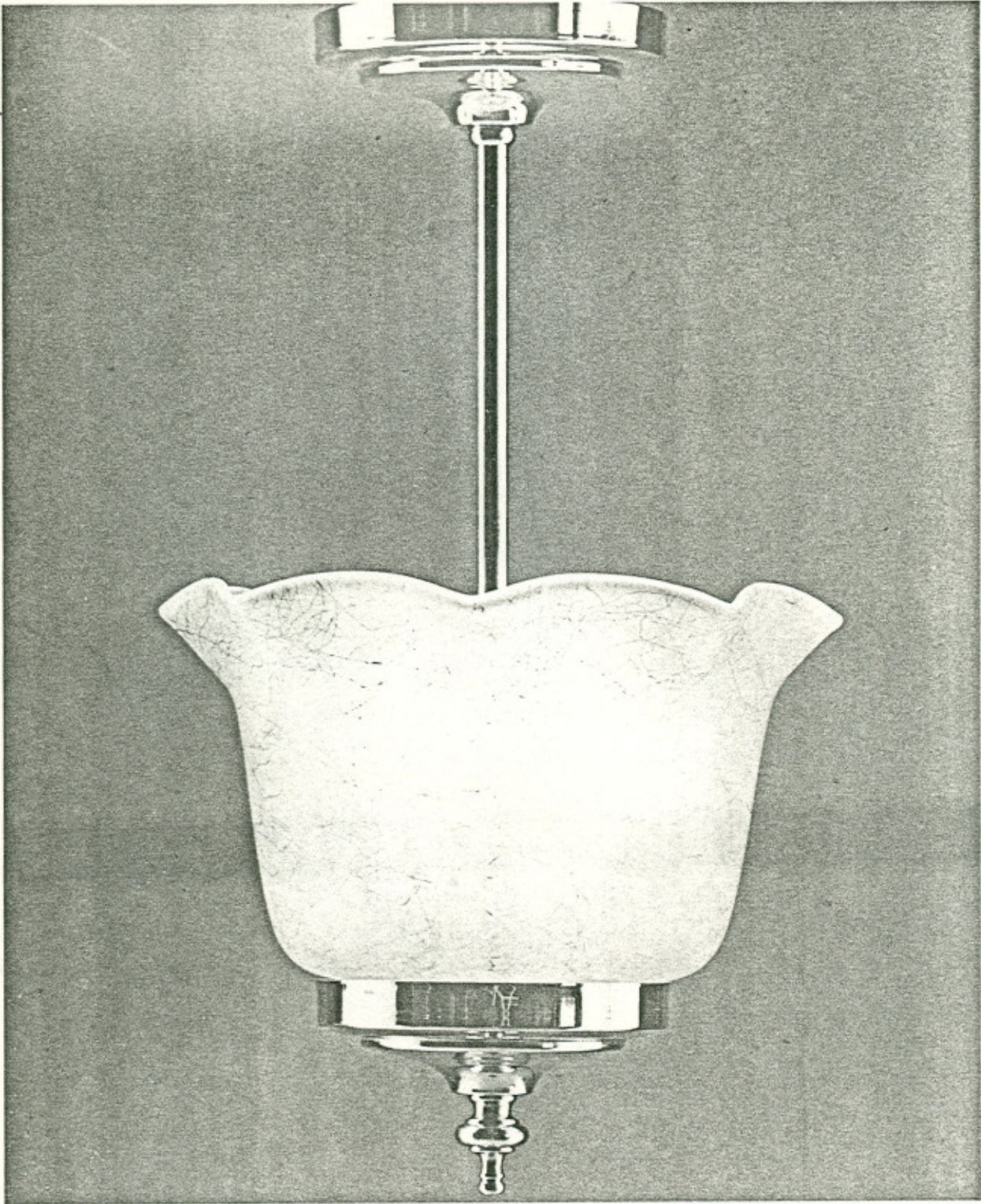
Company: Renovator's Supply Inc.

Style & Color: Brass, Victorian Era Coat Rack #23093

Size: 72" tall, base 17" across

Price \$110.00

Number needed: 1

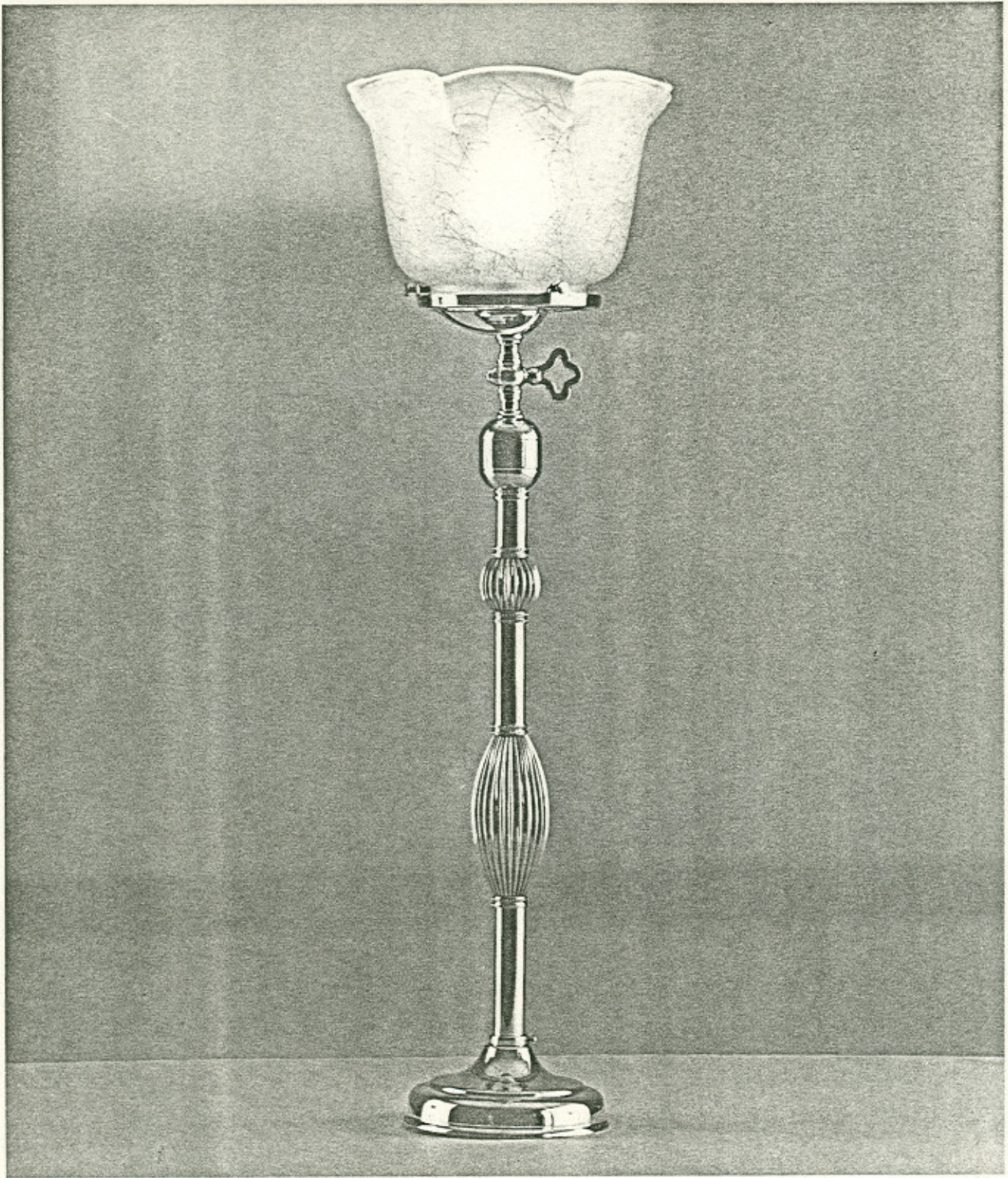


THE GOBEY'S

A ceiling fixture for hallways. Three enclosed bulbs give off plenty of light.

Width (with glass): 8"
Minimum height: 12"
Standard height: 18"

Finish: polished or antique brass, lacquered if desired



THE WELLS FARGO

A gas post light that comes into its own in a confined space,
like a back bar, a teller's counter, or a newel post in a tight stairway.

Width (with glass): 8"

Height (with glass): 24"

Finish: polished or antique brass, lacquered if desired

Dado Wallcovering -
Hallway: First Floor
c. late 1800's

Lincrusta Walton
Color: Chocolate Brown
Pattern: Striped pattern of
flowers and leaves



* DADO Wallcovering - Hallway First Floor
c. late 1800's

Lincrusta-Walton

Color: Chocolate Brown

Pattern: Striped pattern with leaf
clusters

* This was used to patch damaged portions
of the Lincrusta-Walton illustrated on
the preceding page.

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#290



Wallpaper - Hallway -First Floor
above dado

c. post-WW II

Color: Brown, pink, red, lt. green,
dk. green, white

Pattern: Colonial scenes of Buildings
and carriages



MADE IN U.S.A.
COLOR-LOCKED
AND GUARANTEED
7500
PINK 4

TOP
MADE IN U.S.A.
COLOR-LOCKED
AND GUARANTEED
7500
PINK 4



Wallpaper - Hallway - First Floor
above dado
c. post-WW II



Wallpaper-hallway - first floor
12/83

Company: Thomas Strawn
Pattern: Crash
Pattern #
and Color: 2741-3

Interior Evaluation

Second Floor

Bedroom #1 (top of stairs to the left)

Plaster and paint are peeling and falling off the ceiling near the bay window projection.

The windows have metal drapery rods. The middle window needs to have its lock repaired. All other locks and brass window pulls are present.

The mirrored mantle with its beaded frame is in good shape.

The condition of the floor cannot be determined at this point due to furniture in the room.

Bedroom #2 (Front West end)

The big concern in this room is the fireplace mantle. It is very loose and is being held in position by two hinge brackets. There are also water stains on the right side of the fireplace and above the door connecting this room to bedroom #1.

The ceiling needs to be scraped, plastered and repainted.

There are no drapery rods, but the window pulls and locks are present.

Bedroom #3

This room is in good condition overall. The three windows have all of their necessary hardware, as well as wood drapery rods and rings.

The fireplace mantle is unmarred, and the floor is in good condition. There is a gash in the wood on the closet door.

The ceiling is cracked and needs to be repaired, and there is a hole in the ceiling in the northwest corner of the room.

The light fixture which hangs to the right of the fireplace needs a new shade.

Hallway

It looks like there has been water damage under the hallway window.

The wallpaper is coming loose in several places.

The window has a wood drapery rod and rings. The brass sash pulls and window lock are intact.

The ceiling paper is splitting in places.

The front hall gas/electric fixture was made by GECO, which might stand for General Electric Company. It is in need of a glass shade. The back hall light is also a gas/electric fixture made by GECO. It too needs a shade.

The bannister and railing are in good condition, as is the fireplace mantle and corner beads.

Bedroom #1

The first room on the left as one ascends the stairs is the largest bedroom, situated over the dining room and possessing a projected bay window area. Herein, this room is referred to as bedroom #1.

This room will be papered with a small feather design wall covering. The feathers are blue on a tan background. A wide chrysanthemum design border will accent the upper wall area.

The bay windows will boast sheer curtains and heavy side drapes.

Artificial light is provided with a bare-bulbed ceiling fixture. We suggest that a dome cover be purchased for aesthetic reasons. Several table/desk lamps will be needed to provide adequate lighting, and suggested lamp styles are included on page .

A room size rug should be purchased for the floor.

Interior details in this room include a fairly massive wood fireplace mantle highlighted by a mirror and ionic columns. Although the room has no wainscoting, there are rather handsome corner beads on the bay window corners. There is also a built-in wall closet.

The most immediate problem in this room is the deteriorated condition of the ceiling plaster in the bay area. The source of this condition has been corrected, but the problem of efflorescence still exists.

Interior Treatment Recommendations - Second Floor

- Bedroom # 1 -

I. Wallpaper

Company & Book: Schumacher Victorian Collection, p. 24.

Pattern Name: Feather

Pattern # & Color: 3849-E, Blue on Beige

Vertical Repeat: 5 7/8 "

Price: \$15.95 per roll

Border pattern: Chrysanthemum, p. 24.

Series #57-2 E, Sage & Cadet Blue

Price: \$10.95 per yard

II. Paint

Ceiling

Company: Sherwin Williams

Color: Antique White

Type: flat

III. Floor Coverings

Company: Lee

Pattern & Color: Eurupa, Sand Beige

Code: L1336-24

Material: 100% Antron Nylon - flame retard nt

Price: \$25.95 per square yard

Number needed: 1 bound room -size rug

IV. Window Treatments

Drapes and Tiebacks

Company: Waverly Decorative Fabric, Division of Schumacher & Co.

Pattern: Etruscan Cloth

Color & #: Colonial Blue - 333049

Price: \$12.95 per yard

Number needed: 3 sets

Undercurtains

Company: Rose line Fabrics
Pattern: Emerson
Color: 376
Price: \$18.50 per yard
Number needed: 3 sets

Shades

Company: Joanna
Style & Color: Sunhex Ivory with crocheted pull
Number needed: 3

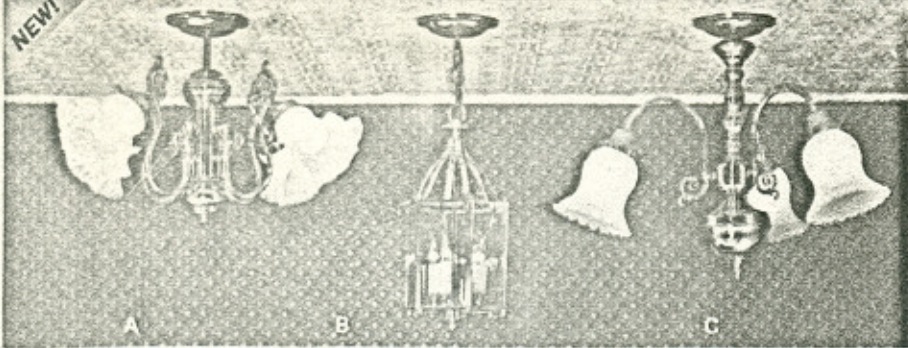
V. Lighting

Ceiling Light: Dome - (see next page)

Company: Renovator's Supply, Inc.
Style & Color: 30017 brass & glass
Size: 13" base diameter
Price: \$89.95
Number needed: 1

* Check out with electrician to make sure it's adaptable, other lamp styles are shown on Appendices D & E.

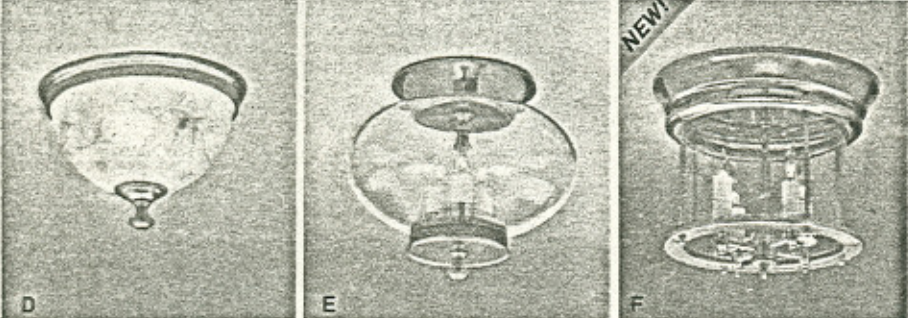
NEW!



(A) 32508. Cynthia Ceiling Fixture *Optional Mounting Feature!*
 Fancy curved arms and shining solid brass centerpiece make this a Victorian favorite for hallways, dining rooms, stair landings. Ornate brass castings are real eye-catchers. Four standard sockets with 75-watt maximum capacity each, plus lovely handblown ruffled shades. When mounted as shown, bottom finial is 12" from ceiling, but this fixture features an optional brass chain allowing up to 38" suspension (chain is shown on item B in photo). Width 21". P&L Ea. \$249.00

(B) 32504. Craftsfield Foyer Fixture
 Solid brass hexagonal fixture for interior or exterior use. Six clear glass panels, three candelabra sockets (60-watt max. each). Photo shows brass chain mount (extends up to 29" ceiling to bottom of fixture). Or suspend directly from ceiling panel (extends 14"). Width 8". P&L Ea. \$109.00

(C) 32509. Turn of the Century Fixture
 Another lovely Victorian fixture featuring exquisite solid brass casting, plus three lovely pressed glass Rhymney Bell shades. Projects 18" from ceiling as shown, but optional brass chain mounting allows extension of up to 45". Width 21". Accepts three standard bulbs, 75-watt max. each. P&L Ea. \$139.00



(D) Dome Ceiling Lamp
 One of our most versatile ceiling fixtures, this hand-etched, leaf and berry pattern glass dome light will brighten just about any room in your home. Solid brass base and finial are extra heavy. Polished/lacquered finish prevents tarnish. Porcelain sockets ensure safety. 60-watt bulbs recommended. Three sizes: S,M,L. Specs in parentheses show, in order, for each model, diameter of brass base, diameter of globe, height from tip of finial to ceiling. P&L

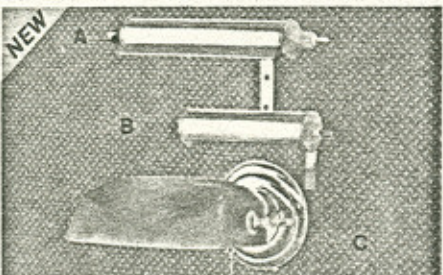
30002. Dome Lamp-S (9", 8", 5") 2 bulbs ea. \$69.50
 3 or more ea. \$62.55

30016. Dome Lamp-M (11", 10", 6") 2 bulbs ea. \$75.00
 3 or more ea. \$67.50

30017. Dome Lamp-L (13", 12", 7") 3 bulbs ea. \$89.95
 3 or more ea. \$79.95

(E) 30003. Pemberton Ceiling Lamp
 Classic styling has made this a Renovator's favorite for years. Diameter of handblown glass globe is 10". Ceiling to tip of finial 9". Solid brass components. Superb filigree detailing along bottom of fixture. Three candelabra sockets accept 60-watt maximum each. P&L Ea. \$139.90

(F) 32507. Parsonage Hallway Fixture
 This solid brass reproduction of a classical hallway lantern is simple in shape, but rich in handcrafted detail. Lovely solid brass frame and components, including mirror-like ceiling reflector. Handblown crystal glass enclosure. Height 9 1/4", diameter at ceiling 11". Four candelabra sockets with 60-watt capacity each. P&L \$220.00



(A) 24501. Brass Art Lamp (Large)
 A lovely way to spotlight your favorite painting or photograph. Also works well for bedtime reading, drafting table, etc. Satin brass-plated shade and end caps. Telescoping arm allows extension from 6" to 8". Also has vertical swivel adjustment. Shade length 11 1/2", 7 ft. plug-in cord. 25-watt showcase bulb included. P&L Ea. \$32.95

(B) 24500. Brass Art Lamp (Small)
 Similar to above model but without telescoping arm. Shade has vertical swivel adjustment. Shade 6 1/2" long. Projects 7". Includes 25-watt showcase bulb and 6 ft. plug-in cord. P&L Ea. \$19.95

(C) Cased Glass Wall Lamp
 Handblown green cased glass shade with pullchain socket fixture. Ideal for hallways, over beds, doorways, and over (or under) works of art. Solid brass wallplate is 5 1/2" diameter. Width 10". Projects 11". 60-watt bulb max. P

30513. Cased Glass Wall Lamp ea. \$59.95
 3 or more ea. \$52.95

**Renovator's Supply
 Retail Store Locations**

Flemington, N.J. Rts. 202 & 31 midway between NYC and Phila., at Cinema Plaza, 1/2 mi. S. of Flemington, Circle. 201-788-5340
 Providence, R.I. Downtown Providence at Davol Square, just off I-95 near Point St. Bridge. 401-273-2666
 Danvers, Mass. 25 mi. no. of Boston at Liberty Tree Mall. Exit 24N off Rt. 128. 617-777-5777
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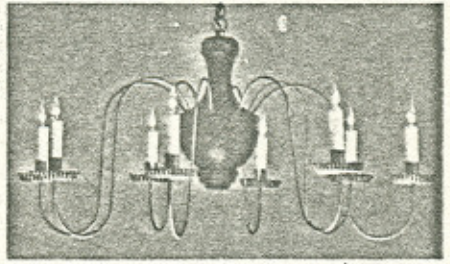


(A) Gooseneck Wall Lamp
 Another Renovator's Supply exclusive that recaptures the grand style of the Victorian era. Graceful solid brass gooseneck arm features mini-barber pole motif. Frosted shade is our popular Diamond Anniversary model. Electrified to connect to household current and operate from wall switch (wire connectors included). Projects 16 1/2" from wall. Polished solid brass wallplate is 5 1/2" diameter. Accepts standard bulb, 60-watt max. P

23195. Gooseneck Wall Lamp ea. \$42.85
 3 or more ea. \$32.00

(B) Dual Hallway Bracket
 At the turn of the century the top fixture was for gas, the bottom for electricity. We've electrified top and bottom so that you can get maximum illumination. Frame and wallplate are solid brass. Upper shade is our popular Diamond Daisy model. Lower one is our Diamond Anniversary shade. Ht. 12", wth. 7 1/2", proj. 12". For wall switch operation. Wire connectors included. Accepts two standard bulbs, 60-watt max. P

33008. Dual Hallway Bracket ea. \$69.95
 3 or more ea. \$59.95



Walnut Center Chandelier
 Exceptionally graceful chandelier with hand-turned walnut center is equally at home in contemporary and antique settings. Wiring is concealed inside delicate metal arms. Measures 31" across and 14" high. Rustic chain has six 6" links, any of which can be removed to adjust to desired height. Ceiling pan included. Accepts our 34001 7-watt mini-bulbs. 8-arm (photo) or 10-arm models available.

31004. 8-Arm Chandelier ea. \$259.00
 31019. 10-Arm Walnut Chandelier ea. \$279.00

Wallpaper - Bedroom #1

?

Company: Schumacher

Pattern: Feather

Pattern #

& Color: 3849-E, Blue on Beige



Wallpaper - Border - Bedroom #1

?

Company: Schumacher
Pattern: Chrysanthemum
Series: 5702-E, Sage, Cadet Blue

Wallpaper - Bedroom #1
c. ?

Found on walls December , 1983

Bedroom #2 (Front - West End)

This room will be papered with a pale beige, small patterned wallcovering and the same border pattern as bedroom #1. Here again, the occupants of both rooms will frequent each other's offices, and therefore harmonizing interiors is recommended.

The three large windows should have sheer lace curtains and heavy, lined side drapes.

The ceiling light should have a dome cover and the floor a room-size rug.

The interior detail in this bedroom is concentrated mainly on the fireplace which has a mirror and carved wood columns and floral motif. A built-in closet is also present.

- Bedroom #2 (Front West) -

I. Wallpaper

Company & Book: Schumacher Victorian Collection, p. 60.

Pattern Name: Quatragrid

Pattern # & Color: 3848-E, Oyster

Vertical Repeat: 5 1/8"

Price: \$15.95 per roll

Border Pattern: Chrysanthemum, p. 24.

Series #5702 E, Sage & Cadet Blue

Price: \$10.95 per roll

II. Paint

Ceiling

Company: Sherwin Williams

Color: Antique White

Type: flat

III. Floor Coverings

Company: Lee

Pattern & Color: Europa, Sand Beige

Code: L1336-24

Material: 100% Antron Nylon - flame retardant

Price: \$25.95 per square yard

Number needed: 1 bound room-size rug

IV. Window Treatment

Undercurtains

Company: Rose Lines Fabrics

Pattern: Emerson

Color: 376

Price: \$18.50 per yard

Number needed: 3 sets

Drapes and Tiebacks

Company: Waverly Decorative Fabrics, Division of Schumacher & Co.

Pattern: Etruscan Cloth

Color & #: Colonial Blue - 333049

Price: \$12.95 per yard

Number needed: 3 sets

IV. Window Treatments (con't.)

Shades

Company: Joanna

Style & Color: Sunhex - Ivory with crocheted pull

V. Lighting

Dome Ceiling Light - (see next page)

Company: Renovator's Supply, Inc.

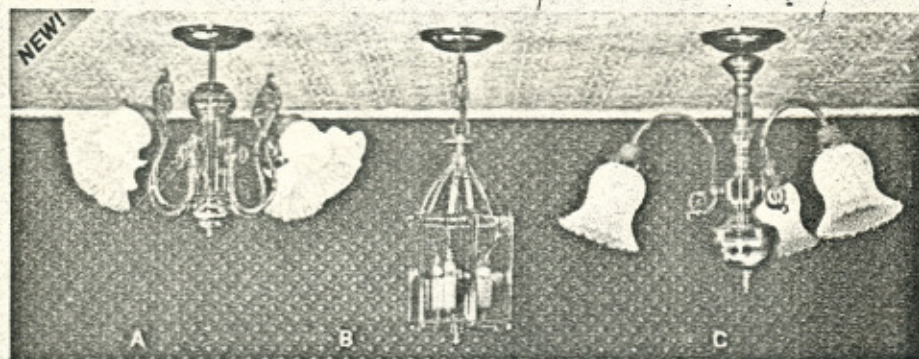
Style & Color: 30017 brass & glass

Size: 13" base diameter

Price: \$89.95

Number needed: 1

* Might be advisable to show style to electrician before ordering.



(A) 32508. Cynthiana Ceiling Fixture *Optional Mounting Feature!*

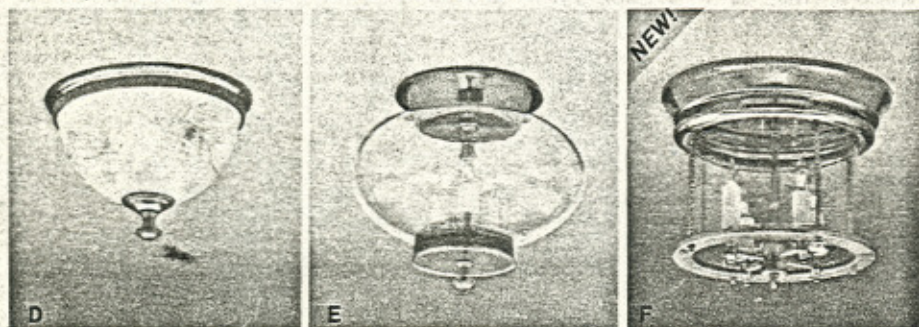
Fancy curved arms and shining solid brass centerpiece make this a Victorian favorite for hallways, dining rooms, stair landings. Ornate brass castings are real eye-catchers. Four standard sockets with 75-watt maximum capacity each, plus lovely handblown ruffled shades. When mounted as shown, bottom finial is 12" from ceiling, but this fixture features an optional brass chain allowing up to 38" suspension (chain is shown on item B in photo). Width 21". P&L Ea. \$249.00

(B) 32504. Craftsfield Foyer Fixture

Solid brass hexagonal fixture for interior or exterior use. Six clear glass panels, three candelabra sockets (60-watt max. each). Photo shows brass chain mount (extends up to 29" ceiling to bottom of fixture). Or suspend directly from ceiling panel (extends 14"). Width 8". P&L Ea. \$109.00

(C) 32509. Turn of the Century Fixture

Another lovely Victorian fixture featuring exquisite solid brass casting, plus three lovely pressed glass Rhymney Bell shades. Projects 18" from ceiling as shown, but optional brass chain mounting allows extension of up to 45". Width 21". Accepts three standard bulbs, 75-watt max. each. P&L Ea. \$139.00



(D) Dome Ceiling Lamp

One of our most versatile ceiling fixtures, this hand-etched, leaf and berry pattern glass dome light will brighten just about any room in your home. Solid brass base and finial are extra heavy. Polished/lacquered finish prevents tarnish. Porcelain sockets ensure safety. 60-watt bulbs recommended. Three sizes: S,M,L. Specs in parentheses show, in order, for each model, diameter of brass base, diameter of globe, height from tip of finial to ceiling. P&L

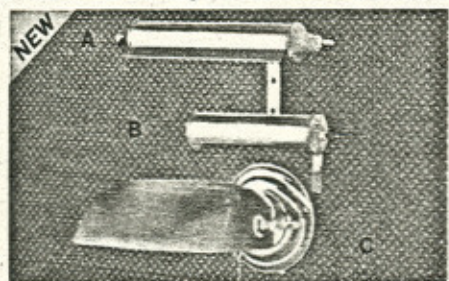
- | | |
|---|-------------|
| 30002. Dome Lamp-S (9", 8", 5") 2 bulbs | ea. \$69.50 |
| 3 or more | ea. \$62.55 |
| 30016. Dome Lamp-M (11", 10", 6") 2 bulbs | ea. \$75.00 |
| 3 or more | ea. \$67.50 |
| 30017. Dome Lamp-L (13", 12", 7") 3 bulbs | ea. \$89.95 |
| 3 or more | ea. \$79.95 |

(E) 30003. Pemberton Ceiling Lamp

Classic styling has made this a Renovator's favorite for years. Diameter of handblown glass globe is 10". Ceiling to tip of finial 9". Solid brass components. Superb filigree detailing along bottom of fixture. Three candelabra sockets accept 60-watt maximum each. P&L Ea. \$139.90

(F) 32507. Parsonage Hallway Fixture

This solid brass reproduction of a classical hallway lantern is simple in shape, but rich in handcrafted detail. Lovely solid brass frame and components, including mirror-like ceiling reflector. Handblown crystal glass enclosure. Height 9 1/2". diameter at ceiling 11". Four candelabra sockets with 60-watt capacity each. P&L \$220.00



(A) 24501. Brass Art Lamp (Large)

A lovely way to spotlight your favorite painting or photograph. Also works well for bedtime reading, drafting table, etc. Satin brass-plated shade and end caps. Telescoping arm allows extension from 6" to 9". Also has vertical swivel adjustment. Shade length 11 1/2". 7 ft. plug-in cord. 25-watt showcase bulb included. P&L Ea. \$32.95

(B) 24500. Brass Art Lamp (Small)

Similar to above model but without telescoping arm. Shade has vertical swivel adjustment. Shade 6 1/2" long. Projects 7". Includes 25-watt showcase bulb and 6 ft. plug-in cord. P&L Ea. \$19.95

(C) Cased Glass Wall Lamp

Handblown green cased glass shade with pullchain socket fixture. Ideal for hallways, over beds, doorways, and over (or under) works of art. Solid brass wallplate is 5 1/2" diameter. Width 10". Projects 11". 60-watt bulb max. P 30513. Cased Glass Wall Lamp ea. \$59.95
3 or more ea. \$52.95

Renovator's Supply Retail Store Locations

Flemington, N.J. Rts. 202 & 31 midway between NYC and Phila., at Cinema Plaza, 1/2 mi. S. of Flemington, Circle. 201-788-5340
Providence, R.I. Downtown Providence at Davol Square, Just off I-95 near Point St. Bridge. 401-273-2666
Danvers, Mass. 25 mi. no. of Boston at Liberty Tree Mall. Exit 24N off Rt. 128. 617-777-5777
Sturbridge, Mass. At entrance of Old Sturbridge Village, Main St. (Rt. 20) 617-347-2115
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(A) Gooseneck Wall Lamp

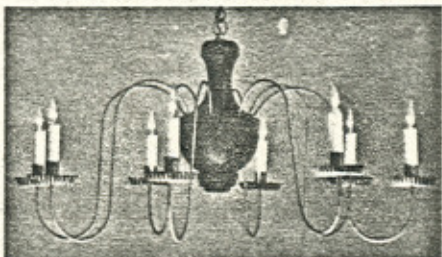
Another Renovator's Supply exclusive that recaptures the grand style of the Victorian era. Graceful solid brass gooseneck arm features mini-barber pole motif. Frosted shade is our popular Diamond Anniversary model. Electrified to connect to household current and operate from wall switch (wire connectors included). Projects 16 1/2" from wall. Polished solid brass wallplate is 5 1/2" diameter. Accepts standard bulb, 60-watt max. P

- | | |
|----------------------------|-------------|
| 23195. Gooseneck Wall Lamp | ea. \$42.85 |
| 3 or more | ea. \$32.00 |

(B) Dual Hallway Bracket

At the turn of the century the top fixture was for gas, the bottom for electricity. We've electrified top and bottom so that you can get maximum illumination. Frame and wallplate are solid brass. Upper shade is our popular Diamond Daisy model. Lower one is our Diamond Anniversary shade. Ht. 12", width 7 1/2", proj. 12". For wall switch operation. Wire connectors included. Accepts two standard bulbs, 60-watt max. P

- | | |
|-----------------------------|-------------|
| 33008. Dual Hallway Bracket | ea. \$69.95 |
| 3 or more | ea. \$59.95 |



Walnut Center Chandelier

Exceptionally graceful chandelier with hand-turned walnut center is equally at home in contemporary and antique settings. Wiring is concealed inside delicate metal arms. Measures 31" across and 14" high. Rustic chain has six 6" links, any of which can be removed to adjust to desired height. Ceiling pan included. Accepts our 34001 7-watt mini-bulbs. 8-arm (photo) or 10-arm models available.

- | | |
|---------------------------------|--------------|
| 31004. 8-Arm Chandelier | ea. \$259.00 |
| 31019. 10-Arm Walnut Chandelier | ea. \$279.00 |

Wallpaper - Bedroom #2
c.?

Found on walls, December, 1983

Color: Green, pink, red, tan, Wht.
Pattern: horizontal stripe



Wallpaper - Bedroom #2
c. ?

Found on walls, December 1983

Color: off-white, pale pink/red,
lt. green, drk green, lt. blue

Pattern: Clusters of pink/red
flowers with stems and
leaves on off-white ground.
Circles of blue dots.



Wallpaper - Bedroom #2

?

Company: Schumacher
Pattern: Quatragrid
Pattern #
& Color: 3848-E, oyster

Wallpaper - Border - Bedroom #2

Company: Schumacher
Pattern: Chrysanthemum
Series: 5702-E, Sage and Cadet
Blue



Bedroom #3 - (Front-East Side)

A delicate floral wallpaper has been chosen for this room. It too reflects the colors of the other two bedrooms and hallway. Its border pattern will resemble a rope design.

The room has both an overhead light and a hanging light to the right of the fireplace.

The room's fireplace has a massive wood mantle but is basically void of detail except for some carvings and a mirror. A built-in closet flanks the fireplace on the left wall.

- Bedroom #3 (Front East) -

I. Wallpaper

Company & Book: Schumacher Victorian Collection, p. 42.

Pattern Name: Sarah's Delight

Pattern & # & Color: 3835-D, Garnet and Torquiose

Vertical Repeat: 4½"

Price: \$15.95 per roll

Border Pattern: Rope (Schumacher Victorian Book, p. 1.)

Series #5707-A, Document cerise & green

Price: \$2.95 per yard

II. Paint

Ceiling

Company: Sherwin Williams

Color: Antique White

Type: flat

III. Floor Coverings

Company: Philadelphia Carpets

Pattern: Uni-Tek 9700-51297

Color: 9731 Greensilver

Material: 100% Antron XL

Price:

Number needed: 1 bound room-size rug

IV. Window Treatment

Undercurtains

Company: Rose Line Fabrics

Pattern: Emerson

Color & #: 376

Price: \$18.50 per yard

Number needed: 3 sets

Drapes and Tiebacks

Company: Bishop's Inc.

Pattern Sinbad

Color & #: Celaden

Price: \$14.20 per yard

Number needed: 3 sets

IV. Window Treatments (con't.)

Shades

Company: Joanna

Style & Color: Sunchex - Ivory with crocheted pull

Number needed: 3

V. Lighting

Leave the present ceiling fixture as is but install a dimmer switch to adjust light.

If the tenants desire to keep the hanging fixture located to the right of the fireplace, a new shade may be purchased from Renovator's Supply, Inc.

Other lamp styles are illustrated on Appendices D & E

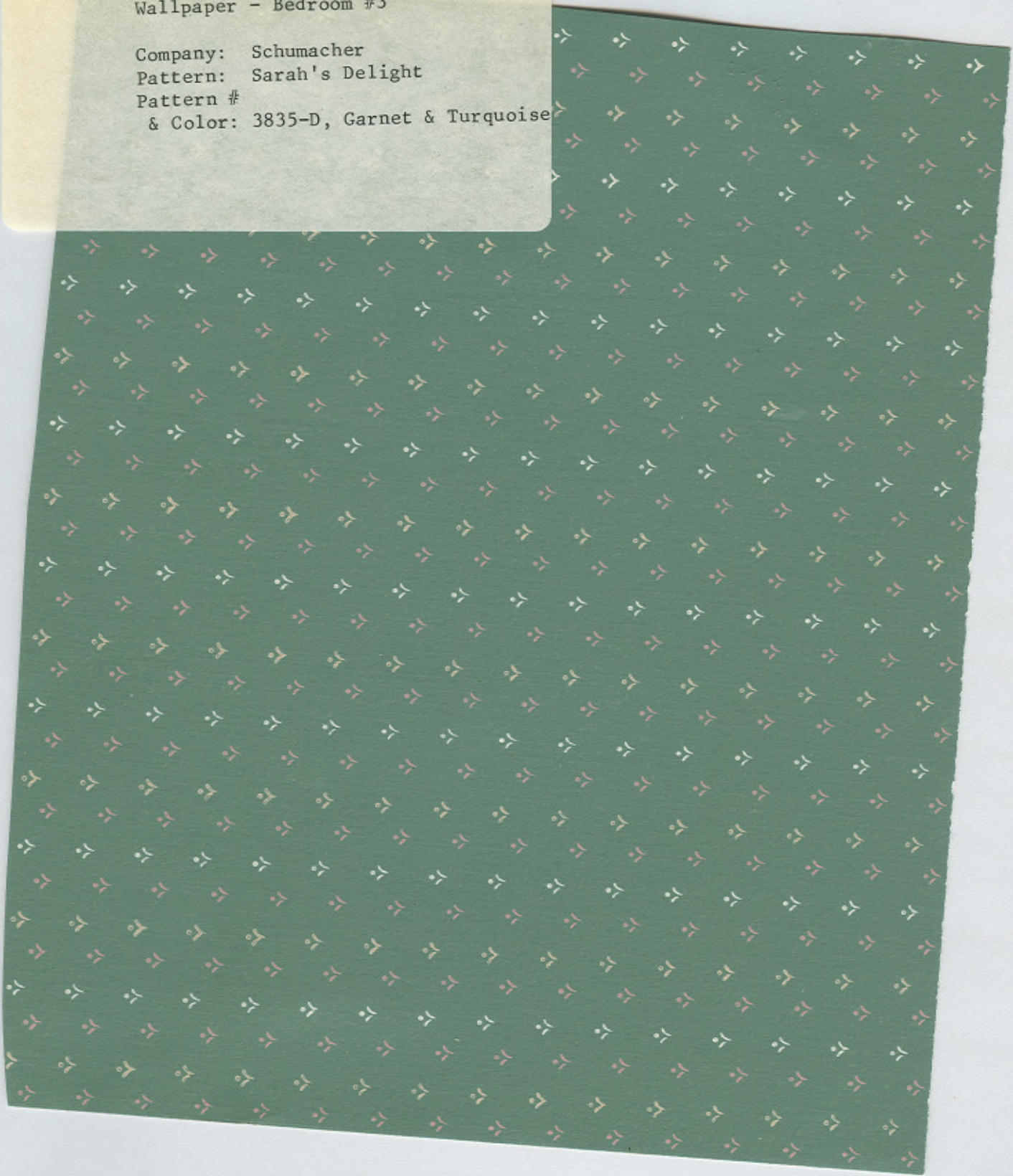
Wallpaper - Bedroom #3

Company: Schumacher

Pattern: Sarah's Delight

Pattern #

& Color: 3835-D, Garnet & Turquoise



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SHOW-ALL
#290

Wallpaper - Border - Bedroom #3

Company: Schumacher

Pattern: Rope

Series: 5707-A, Document Cerise
& Green



Wallpaper-Bedroom #3
c.?

Found on walls, December 1983

Color: Beige

Pattern: Large snowflake design



Wallpaper - Bedroom #3
c. ?

Found underneath 1st layer (above)

Color: Off-white, pink/red

Pattern: Stripe effect. Flowers
climbing upward and occa-
sionally breaking into
circle.

The Hallway

Unlike the first floor hallway, the upper hall never had wainscoting. Nor was it painted. Rather, it was papered and had a modest border paper trim. A fairly small patterned wallpaper (that is specifically manufactured to complement that which is in bedroom #2) and a floral border is recommended. Those choices give the hall some detail and help to lighten it up as there is only one window in the hall.

The hall is lit by two hanging ceiling fixtures. The fixture at the top of the stairs is a gas/electric one and should remain intact. We suggest that a glass shade be purchased for the bare bulb. The fixture at the south end of the hall has a single bare bulb. Recommendations for its replacement are given in the next few pages.

Floor coverings presently consist of several small rugs and runner pieces. In order to reduce noise and maintain period accuracy, rugs of similar color and patterns as those which are there are recommended. (Upon occupancy, these rugs will be removed by the donor.) Suggestions follow.

The hall window can be dressed in simple sheers.

At the northern end of the hallway is a small-scaled, but well detailed fireplace. The fireplace has ionic wood columns and a carved floral motif. A mirror, framed in wood, spans the mantle.

- Hallway -

I. Wallpaper

Company & Book: Schumacher Victorian Collection, p. 65.

Pattern Name: Quatrafoil

Pattern # & Color: 3847-D, Slate Blue

Vertical Repeat: 5 1/8"

Price: \$15.95 per roll

Border Pattern: Beresford

Series # 5700-c, Azure

Price: \$2.95 per yard

II. Paint

Ceiling

Company: Sherwin Williams

Color: Antique White

Type: flat

III. Floor Coverings

Company: Lee

Pattern & Color: Fountainhead, Rust/Taupe/Ivory

Code: 6536-402

Price: \$23.95 per square yard

IV. Window Treatment

Curtains

Company: Rose Line Fabrics

Pattern: Edinboro

Color & #: 350

Price: \$17.95 per yard

Number needed: 1 set

Door Curtain for Storage Room

Company: Maharam

Pattern & Color: Color 02, oyster #M161504

Material: 100% polyester, flame retardant

Number needed: 1

V. Lighting

The two gas/electric hall lights should remain. We recommend that an electrician be hired to explore the possibility of turning the fixtures into two-socket electric lights. Shades and fitting brackets can be purchased from such companies as Renovator's Supply, Inc. The fixtures should also be cleaned and polished.

Wallpaper- Hallway - 2nd floor
Company: Schumacher
Pattern: Quatrafoil
Pattern #
& Color: 3847-D, slate blue



Wallpaper - Border - Hallway
2nd floor

Company: Schumacher
Pattern: Beresford
Series: 5700-C, Azure

Wallpaper - Hallway - 2nd floor
c. ?

Found on walls December, 1983

Color: Brown & beige
Pattern: Burlap/grid



Wallpaper - Bathroom - 2nd floor

Replacement



The Bathroom

Since this will remain as Mr. Laidley's private bath, no recommendations are made.

The Linen Closet

No recommendations.

Storage Room

This room, closed with a large glass-paned and wood door, served as a storage room in the past. It is still considered part of Mr. Laidley's residence and will therefore not receive treatment. However, an off-white sheer window curtain will be recommended for the door.

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